3 of 20	3 OF 20		COMPOSITE DIGITIZATION PROJECT: 1940s & 1950s										
FRATERNITY	COMPOSITE COMPLETE	CLEANING TIME (Mins)	ONTO SITE	DIG STOR	DIG PHOTO	ROOM / AREA	FRAME IN TACT	COVER MATERIAL	CONDITION (BAD, POOR, GOOD, EXC)	NOTES			
1940										x			
1941										x			
1942										x			
1943										x			
1944										x			
1945										x			
1946										x			
1947										x			
1948										x			
1949	YES				у	213	Y	GLASS	GOOD	x			
4050													
1950 1951										x			
1951										x			
										x			
1953										×			
1954 1955										X			
1955										X			
	YES									x Small Picture On Wall 9x12 ish			
1957					Y	106	NO	NONE	GOOD				
1958	YES				Y	FOYER WALL	YES	GLASS	GOOD	Cracked Glass Lower Right			
1959										X			
	COMPOSITE DIGITIZATION PROJECT: 1940s & 1950s												

Image: Source of the composite composite index into the composite index i	6 of 10	4 OF 20	COMPOSITE DIGITIZATION PROJECT: 1960s & 1970s									
1961 YES V FOYER WALL YES GLASS GOOD Smaller composite under window in forer 1962 NO V 302 NO NONE BAD Missing 21 photos, no frame, oaser stained 1964 V 302 NO NONE BAD Not a single photo or frame 1964 V 302 NO NONE BAD Not a single photo or frame 1965 V V 302 NO NONE BAD Not a single photo or frame 1966 NO V 302 NO NONE BAD Missing most photos, no frame, pager stained 1967 V 302 NO NONE BAD Missing most photos, no frame, pager stained 1968 NO V 302 NO NONE BAD Only two photos, no frame, pager stained 1969 NO V 302 NO NONE BAD Only two photos, no frame, pager stained 1970 V Y 302 NO NONE BAD Contract staining divides composite middle to and missing photos 1971 NO V 302 NO NONE BAD Contract staining middle to and missing photos, no frame, staining and staining <t< td=""><td></td><td></td><td></td><td>DIG STOR</td><td>DIG</td><td></td><td></td><td>COVER</td><td>CONDITION (BAD, POOR,</td><td>NOTES</td></t<>				DIG STOR	DIG			COVER	CONDITION (BAD, POOR,	NOTES		
1962NOImage: NONOImage: NONOImage: NONOImage: NONOImage: NONoImage: NONoNoImage: NONoNoImage: NONoNoImage: NONoNoImage: NONoNoImage: NONoNoImage: NONoNoImage: NONoNoImage: NONoImage: NONoImage: NONoImage: NONoImage: NONoImage: NONoImage: NONoImage: NOImage: NONoImage: NOImage: NO <td>1960</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>x</td>	1960									x		
1963 NO Y 302 NO NORE BAD Not a single photo or frame 1964 Image: Constraint of the state	1961	YES			Y	FOYER WALL	YES	GLASS	GOOD	Smaller composite under window in foyer		
1964 A A 1965 A A X 1965 A Y 302 NO NONE BAD Missing most photos, no frame, paper stained 1966 NO Y 302 NO NONE BAD Missing most photos, no frame, paper stained 1967 A Y 302 NO NONE BAD Only two photos, no frame, paper stained 1968 NO Y 302 NO NONE BAD Only two photos, no frame, paper stained 1969 NO Y 302 NO NONE BAD Only two photos, no frame, paper stained 1969 NO Y 302 NO NONE POOR and missing photos 1970 X Y 302 NO NONE BAD Less than half of photos, no frame, staining 1971 NO Y 302 NO NONE BAD Only 8 photos, no frame, staining 1973 NO Y 302 NO NONE BAD Only 8 photos, no frame, staining 1974 YES<	1962	NO			Y	302	NO	NONE	BAD	Missing 21 photos, no frame, oaoer stained		
1965 Mo Y 302 NO NONE BAD Missing most photos, no frame, paper stained 1966 NO Y 302 NO NONE BAD Missing most photos, no frame, paper stained 1967 Y 302 NO NONE BAD Only two photos, no frame, paper stained 1968 NO Y 302 NO NONE BAD Only two photos, no frame, paper stained 1969 NO Y 302 NO NONE BAD Only two photos, no frame, paper stained 1969 NO Y 302 NO NONE poors and missing photos 1969 NO Y 302 NO NONE poors and missing photos 1970 Y 302 NO NONE BAD test shan half of photos, no frame, staining 1971 NO Y 302 NO NONE BAD only 3 photos, no frame, staining 1973 NO Y 302 NO NONE BAD Missing proteix still attach 1974 YES <td< td=""><td>1963</td><td>NO</td><td></td><td></td><td>Y</td><td>302</td><td>NO</td><td>NONE</td><td>BAD</td><td>Not a single photo or frame</td></td<>	1963	NO			Y	302	NO	NONE	BAD	Not a single photo or frame		
1966NOY302NONONEBADMissing most photos, no frame, paper stained1967Image: constraint of the staint of the	1964									x		
1967 x 1968 NO Y 302 NO NONE BAD Only two photos, no frame, paper stained 1968 NO Y 302 NO NONE BAD Only two photos, no frame, paper stained 1969 NO Y 302 NO NONE POOR and missing photos 1970 Y 302 NO NONE POOR and missing photos 1971 NO Y 302 NO NONE BAD Less than half of photos, no frame, staining 1971 NO Y 302 NO NONE BAD Less than half of photos, no frame, staining 1972 Y 302 NO NONE BAD Only 8 photos, no frame, staining 1973 NO Y 302 NO NONE BAD Only 8 photos, no frame, tearing and stains 1974 YES Y 302 NO NONE BAD Missing 17 photos, no frame, staining 1976 NO Y 302 NO NONE BAD Missing 4 pictures, no frame, some stains	1965									x		
1967 x 1968 NO Y 302 NO NONE BAD Only two photos, no frame, paper stained 1968 NO Y 302 NO NONE BAD Only two photos, no frame, paper stained 1969 NO Y 302 NO NONE POOR and missing photos 1970 Y 302 NO NONE POOR and missing photos 1971 NO Y 302 NO NONE BAD Less than half of photos, no frame, staining 1971 NO Y 302 NO NONE BAD Less than half of photos, no frame, staining 1972 Y 302 NO NONE BAD Only 8 photos, no frame, staining 1973 NO Y 302 NO NONE BAD Only 8 photos, no frame, tearing and stains 1974 YES Y 302 NO NONE BAD Missing 17 photos, no frame, staining 1976 NO Y 302 NO NONE BAD Missing 4 pictures, no frame, some stains	1966	NO			Y	302	NO	NONE	BAD	Missing most photos, no frame, paper stained		
1968NOY302NONONEBADOnly two photos, no frame, paper stained1969NOY302NONONEPOORSome staining and lower composite middle to and missing photos1970Y302NONONEPOORA1971NOY302NONONEBADLess than half of photos, no frame, staining and missing photos1971NOY302NONONEBADLess than half of photos, no frame, staining1973NOY302NONONEBADChily 8 photos, no frame, staining1973NOY302NONONEBADOnly 8 photos, no frame, staining1974YESY302NONONEBADMissing 17 photos, no frame, staining1975NOY302NONONEBADMissing 17 photos, no frame, staining1976NOY302NONONEBADMissing 17 photos, no frame, staining1977NOY302NONONEBADMissing 4 pictures, no frame, staining1977NOY302NONONEBADMissing 4 pictures, no frame, some stains1978YESY206YESPLEXIGOODX										x		
1969NONOY302NONONEPOORSome staining and lower composite middle to and missing photos1970 <t< td=""><td></td><td>NO</td><td></td><td></td><td>v</td><td>302</td><td>NO</td><td>NONE</td><td>BAD</td><td>Only two photos, no frame, paper stained</td></t<>		NO			v	302	NO	NONE	BAD	Only two photos, no frame, paper stained		
1970 MO MO Y 302 NO NONE BAD Less than half of photos, no frame, staining 1971 NO Y 302 NO NONE BAD Less than half of photos, no frame, staining 1972 Y 302 NO NONE BAD Less than half of photos, no frame, staining 1973 NO Y 302 NO NONE BAD Only 8 photos, no frame, tearing and stains 1974 YES Y 302 NO NONE BAD Missing 17 photos, no frame, tearing and stains 1975 NO Y 302 NO NONE BAD Missing 17 photos, no frame, staining 1976 NO Y 302 NO NONE BAD Missing more than half of photos, no frame, staining 1977 NO Y 302 NO NONE BAD Missing 4 pictures, no frame, some stains 1977 NO Y 302 NO NONE BAD Missing 4 pictures, no frame, some stains 1978 YES Y 302 NO NONE BAD										Some staining and lower composite middle torn		
1971NOY302NONONEBADLess than half of photos, no frame, staining1972Image: Constraint of the staint of the					•	502		NONE				
1972Image: Second s	1970									x		
1973NOY302NONONEBADOnly 8 photos, no frame, tearing and stains1974YESYESY302NONONEGOODNo Frame, but composite pictures still attache1975NOY302NONONEBADMissing 17 photos, no frame, staining1976NOY302NONONEBADMissing 17 photos, no frame, staining1977NOY302NONONEBADMissing 4 pictures, no frame, staining1978YESYESY206YESPLEXIGOODx	1971	NO			Y	302	NO	NONE	BAD	Less than half of photos, no frame, staining		
1974 YES Image: Constraint of the state of the s	1972									x		
1975 NO Image: Constraint of the state of the st	1973	NO			Y	302	NO	NONE	BAD	Only 8 photos, no frame, tearing and stains		
1976 NO Y 302 NO NONE BAD Missing more than half of photos, no frame, staining 1977 NO Image: Comparison of the staining of the staining Image: Comparison of the staining of the staining Image: Comparison of the staining of the staining 1977 NO Image: Comparison of the staining of the staining Image: Comparison of the staining Image: Comparison of the staining 1978 YES YES YES PLEXI GOOD X	1974	YES			Y	302	NO	NONE	GOOD	No Frame, but composite pictures still attached		
1976 NO Image: NO Y 302 NO NONE BAD staining 1977 NO Image: NO Image: Y 302 NO NONE POOR Missing 4 pictures, no frame, some staining 1978 YES YES YES YES PLEXI GOOD X	1975	NO			Y	302	NO	NONE	BAD			
1978 YES Y 206 YES PLEXI GOOD ×	1976	NO			Y	302	NO	NONE	BAD			
1978 YES YES YES PLEXI GOOD X	1977	NO			у	302	NO	NONE	POOR	Missing 4 pictures, no frame, some stains		
1070 VES V 206 VES CLASS COOD Some staining on lower composite	1978	YES				206	YES	PLEXI	GOOD	x		
	1979	YES			Y	206	YES	GLASS	GOOD	Some staining on lower composite		
COMPOSITE DIGITIZATION PROJECT: 1960s & 1970s									1			

7 OF 20	6 OF 20				С	OMPOSITE DIG	ITIZATION PRO	JECT: 1980s &	& 1990s	
FRATERNITY	COMPOSITE COMPLETE	CLEANING TIME (Mins)	ONTO SITE	DIG STOR	DIG PHOTO	ROOM / AREA	FRAME IN TACT	COVER MATERIAL	CONDITION (BAD, POOR, GOOD, EXC)	NOTES
1980	NO				Y	302	YES	GLASS	POOR	In Frame, but missing pictures, in wrong frame as names cut on on bottom
1981										x
1982										x
1983										x
1984	YES				NO	302	YES	GLASS	GOOD	Cracked glass on top right
1985										x
1986	YES				NO	Library?	Supposedly	GLASS	EXC	In Library? Could not access on 5/24
1987										x
1988					Y	211				x
1989	YES				Y	302	YES	GLASS	EXC	x
1990	YES				Y	302	YES	GLASS	EXC	x
1991										x
1992										x
1993										x
1994	YES				Y	302	YES	GLASS	EXC	x
1995										x
1996										x
1997										x
1998	YES				Y	2ND FLOOR FOYER	YES	GLASS	GOOD	Faded from sun; part of wood frame on left gone
1999										x
					COMPOS	ITE DIGITIZATION PROJ	ECT: 1980s & 1990s			

15 OF 20	15 OF 20	COMPOSITE DIGITIZATION PROJECT: 2000s & 2010s									
FRATERNITY	COMPOSITE COMPLETE	CLEANING TIME (Mins)	ONTO SITE	DIG STOR	DIG	ROOM / AREA	FRAME IN TACT	COVER MATERIAL	CONDITION (BAD, POOR, GOOD, EXC)	NOTES	
2000	YES				Y	2ND FLOOR FOYER	YES	GLASS	GOOD	x	
2001										x	
2002	YES				Y	1ST FL FOYER	YES	GLASS	EXC	x	
2003	YES				Y	1ST FL FOYER	YES	GLASS	EXC	x	
2004										x	
2005	YES				Y	1ST FL FOYER	YES	GLASS	EXC	x	
2006										x	
2007										x	
2008	YES				Y	1ST FL FOYER	YES	GLASS	EXC	x	
2009	YES				Y	1ST FL FOYER	YES	GLASS	EXC	x	
2010	VEC										
2010	YES				Y	1ST FL FOYER	YES	GLASS	EXC	x	
2011	YES				Y	1ST FL FOYER	YES	GLASS	EXC	x	
2012	YES				Y	1ST FL FOYER	YES	GLASS	EXC	x	
2013										x	
2014	YES				Y	1ST FL FOYER	YES	GLASS	EXC	x	
2015	YES				Y	1ST FL FOYER	YES	GLASS	EXC	x	
2016	YES				Y	1ST FL FOYER	YES	GLASS	EXC	x	
2017	YES				Y	1ST FL FOYER	YES	GLASS	EXC	x	
2018	YES				Y	1ST FL FOYER	YES	GLASS	EXC	x	
2019	YES				Y	1ST FL FOYER	YES	GLASS	EXC	x	
					COMPOS	ITE DIGITIZATION PROJ	ECT: 2000s & 2010s				

2 OF 4	2 OF 4		COMPOSITE DIGITIZATION PROJECT: 2020s									
FRATERNITY	COMPOSITE COMPLETE	CLEANING TIME (Mins)	ONTO SITE	DIG STOR	DIG PHOTO	ROOM / AREA	FRAME IN TACT	COVER MATERIAL	CONDITION (BAD, POOR, GOOD, EXC)	NOTES		
2020										x		
2021	YES				Y	302	YES	GLASS	EXC	x		
2022	YES				Y	1ST FL FOYER	YES	GLASS	EXC	x		
2023										x		
2024										x		
2025										x		
2026										x		
2027										x		
2028										x		
2029										x		
	COMPOSITE DIGITIZATION PROJECT: 2020s											

11	COMPOSITE DIGITIZATION PROJECT: LIL SIS COMPOSITES										
LIL SIS	COMPLETE COMPOSITE	CLEANING TIME (Mins)	ONTO SITE	DIG STOR	DIG PHOTO	ROOM / AREA	FRAME IN TACT	COVER MATERIAL	CONDITION (BAD, POOR, GOOD, EXC)	NOTES	
1967	NO				Y	302	N	NONE	BAD	Missing 15 of 16 Pictures, No Frame	
1968	NO				Y	302	YES	GLASS	POOR	Missing 35 of 38 Pictures, Does have Frame	
1971	NO				Y	302	N	NONE	BAD	Missing 9 Pictures, No Frame	
1974	NO				Y	302	N	NONE	BAD	Missing 19 Pictures, No Frame	
1976	NO				Y	302	N	NONE	BAD	Missing 13 Pictures, No Frame	
1978	YES				Y	302	YES	GLASS	GOOD		
1980	YES				Y	302	N	NONE	GOOD	No Frame and Some Stains But Complete	
1985	YES				Y	302	YES	GLASS	GOOD		
1986	YES				Y	302	YES	GLASS	GOOD		
1987	YES				Y	302	YES	GLASS	GOOD		
1988	YES				Y	302	YES	GLASS	GOOD		
	COMPOSITE DIGITIZATION PROJECT: Little Sis										